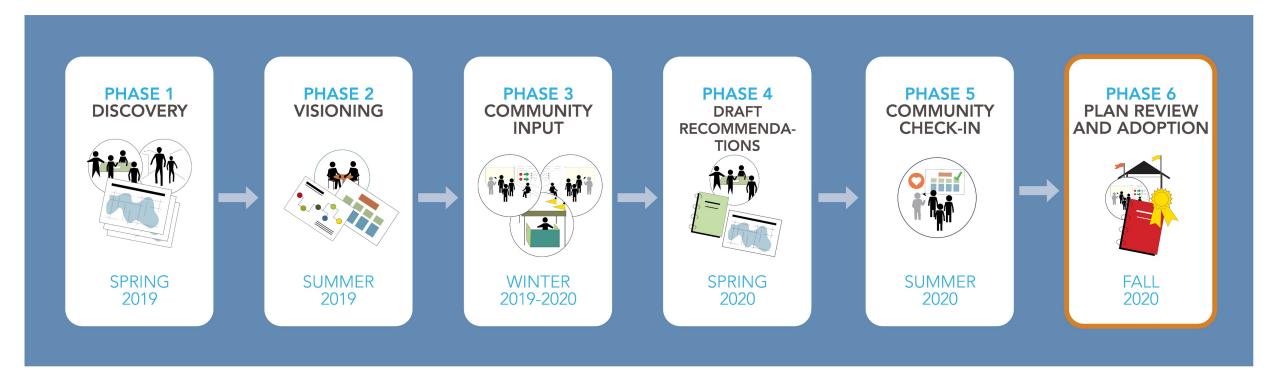




TIMELINE



COMMUNITY ENGAGEMENT

STAKEHOLDER Focus Groups





In-Person WORKSHOPS...pre-pandemic







POP-UP EVENTS in Each Council District







Two ONLINE SURVEYS







2030 VISION PLAN

TAKE THE SURVEY!

...including a post-COVID check-in









...generated THOUSANDS OF IDEAS from a diverse array of residents



VISION

ECLECTIC · DIVERSE · CREATIVE · AUTHENTIC ENTREPRENEURIAL · GENUINE · BUZZING · INNOVATIVE · OPEN WALKABLE · SUSTAINABLE · RESILIENT · INCLUSIVE

GOALS

















BIG MOVES



CONTAINER HUB





MIXED-USE **DEPOT DEVELOPMENT**





AUTONOMOUS SHUTTLE CONNECTER



STRATEGIES











ENSURE EASY CONNECTIONS AND ACCESS FOR ALL



NURTURE AND RETAIN OUR STUDENT TALENT









BIG MOVES

BIG MOVES



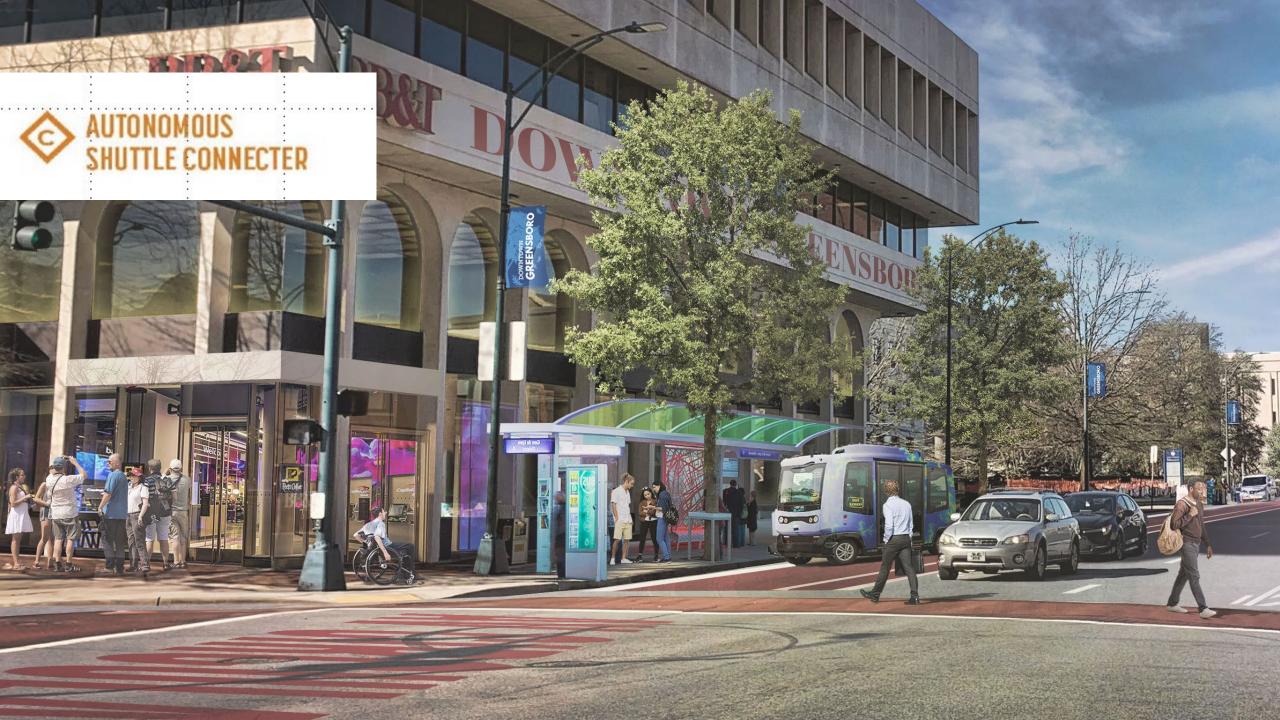
- SOUTH END
 AND LOWER DOWNTOWN
 GATEWAY PLANS
- B MIXED-USE DEPOT DEVELOPMENT
- BATTLEGROUND ENTERTAINMENT DISTRICT





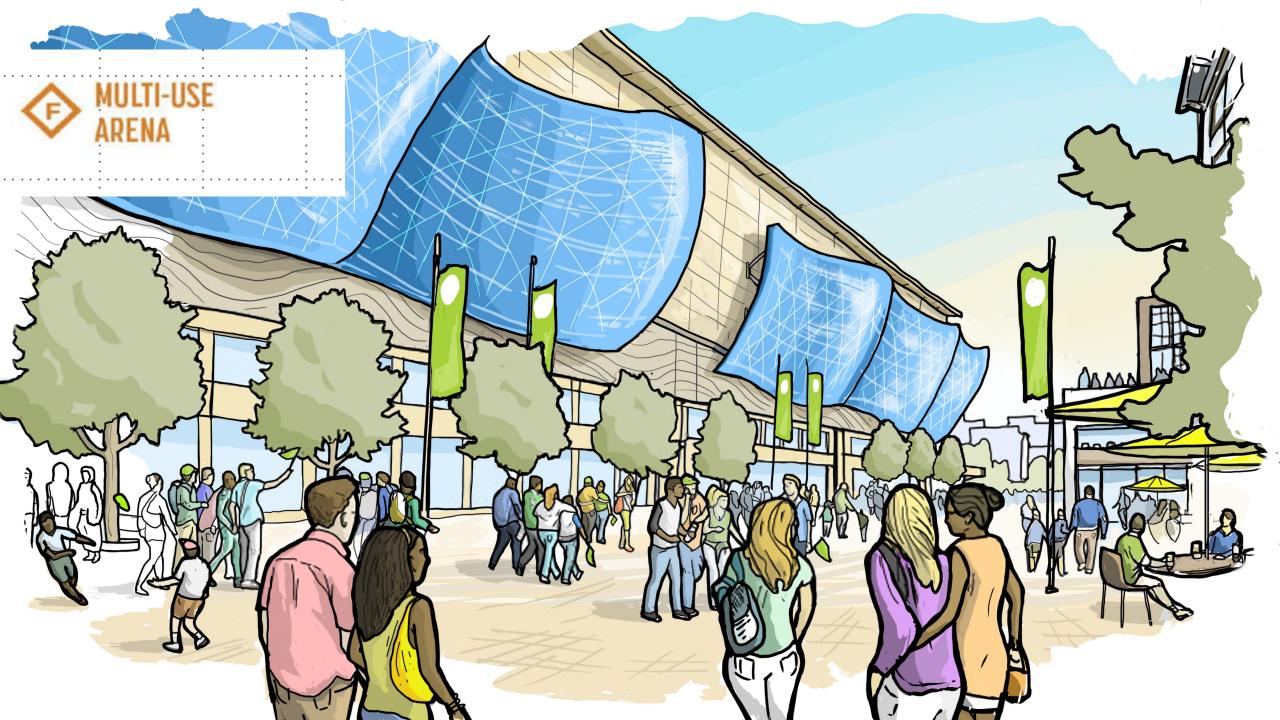












STRATEGIES

STRATEGIES



















SUPPORT ENTREPRENEURS AND SMALL BUSINESSES

- **1A** Institutionalize successful strategies from the 2020 pandemic recovery
 - Identify sustainable funding mechanisms, such as revolving loan funds or money pools, for micro-loans to support business resilience through unexpected events
 - Adopt more flexible regulations regarding outdoor retail, recreation, dining and beverage sales, including food trucks
 - Temporarily close streets to cars to support socially distanced outdoor dining, recreation and shopping events
- **1B** Improve technical assistance, support networks, and marketing and promotion for small businesses throughout Downtown, with particular effort on BIPOC and women-owned businesses
- 1C Launch the Black Entrepreneur Program to improve access to capital, technical assistance, and networking for African American business owners
- **1D** Work with building owners and property owners to improve access to small commercial spaces through tools such as collective lease agreements and short-term or flexible leases
- **1E** Support the creation and retention of low-cost start-up spaces for small and emerging businesses, including shared workspaces such as a commercial kitchen at the Depot
- **1F** Establish a business and technology incubator in Downtown in partnership with local colleges and universities











CREATE A COMPELLING PEDESTRIAN EXPERIENCE

- **2A** Encourage businesses to "spill out" into sidewalks, plazas and adjacent open spaces, provided an accessible walkway is maintained at all times
- **2B** Work with building and property owners to eliminate or mitigate gaps in the street wall including surface parking lots and vacant parcels, through infill development, landscaping, and /or programming
- **2C** Create a Downtown placemaking toolkit with a range of solutions including landscaping, lighting, pop-up parks, events, art installations, and other methods
- **2D** Identify design and/or infrastructure solutions to major pedestrian barriers, including the rail line across South Elm Street and underpasses
- **2E** Ensure Downtown land use requirements and design guidelines support ground-floor activity and transparency











ENSURE EASY CONNECTIONS AND ACCESS FOR ALL

- **3A** Conduct demonstrations of the A&T Testbed of Connected Autonomous MicroTransit Vehicles program in Downtown and identify opportunities for pilot passenger programs as technology evolves
- **3B** Establish and test bus or shuttle routes consistent with the Autonomous Shuttle Connector map (see page 25)
- **3C** Complete construction the Downtown Greenway and ensure seamless connections to Downtown sidewalks and bike lanes
- **3D** Continue implementation of the Streetscape Master Plan, prioritizing South Elm and Church Streets as well as interim solutions for other priority streets
- **3E** Prioritize implementing pedestrian direction and orientation signage recommendations of the Downtown Wayfinding Plan











NURTURE AND RETAIN OUR STUDENT TALENT

- **4A** Partner with Downtown employers to establish and/or expand paid internship and job opportunities for college and university students and graduates
- **4B** Promote low and no-cost Downtown recreation and entertainment options to students
- **4C** Establish an east-west shuttle route through Downtown between UNC Greensboro and A&T using small buses or jitneys
- **4D** Explore partnerships with universities and the private sector to bring new learning centers, student housing, or mixed-use facilities to Downtown







AMPLIFY THE CREATIVE VIBE

- **5A** Create additional performance spaces and events throughout Downtown, with a focus on small venues (capacity of 250-1000) to support emerging and touring artists
- **5B** Develop or strengthen professional support systems for arts and culture professionals in partnership with existing organizations
- **5C** Establish a robust public art program throughout Downtown that includes commissioned work by Greensboro artists
- **5D** Represent Downtown Greensboro on the new Cultural Affairs
 Commission and maintain an active role in implementing the Cultural
 Arts Master Plan recommendations in Downtown











- **6A** Identify potential sites for new residential mixed-use development adjacent to the Greenway, including publicly owned parcels that have redevelopment potential
- **6B** Work with property owners along the Greenway to improve trail access and building frontages along the Greenway including lighting, landscaping and other design interventions
- **6C** Establish design guidelines and standards for new development adjacent to the Greenway to ensure access, lighting, safety and to prevent buildings from "turning their back" on the trail
- **6D** Encourage new developments to create public gathering spaces along the Greenway









- **7A** Encourage a diverse range of housing types, styles, and price points to ensure Downtown reflects our community's diversity
- **7B** Leverage publicly owned land for residential mixed-use development and affordable housing
- **7C** Encourage the development of for-sale units and a range of housing types and sizes
- **7D** Pursue the feasibility of developing student housing Downtown in partnership with colleges and universities











CULTIVATE A MOSAIC OF DISTINCT DISTRICTS

- **8A** Leverage investment in the Tanger Center, Cultural Center and Children's Museum to promote Greensboro's cultural district
- **8B** Strategically and proactively recruit businesses and establishments that complement existing uses
- **8C** Build upon the Big Moves that create signature destinations as catalytic projects and as anchors for emerging neighborhoods
- **8D** Improve wayfinding and connections between districts so that residents and visitors can easily explore different areas









