

# Greensboro Historical Museum

Making **HISTORY** for  
**9** DECADES



# The Year in Images





# Exhibitions



# the EMANCIPATION PROCLAMATION

## Voices to FREEDOM

March 28th through April 26th















# Warnersville

Our Home, Our Neighborhood, Our Stories



Closing February 14, 2016

*"And even though we grow branches of our own,  
We remain tied to our roots."*



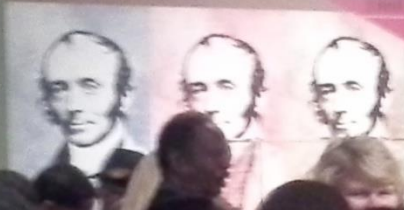


Why/How/Where

# beginnings

Why/How/Where

But then it's  
And like the spreading soil, we rise, spread our limbs  
Stretching the mold to its limit,  
Yet steadily holding our grip  
And even though we grow branches of our own,  
We remain tied to our roots. from "Homequest"



## Early Residents

Winnemucca was our keeper—  
A guide to our constitution  
The backbone of the wrapping paper  
In the center of the state and people  
and more.  
A woman's name  
Joy

S





north carolina museums council

Presents the

2015

**AWARD OF EXCELLENCE**

To

Greensboro Historical Museum

For

"Warnersville: Our Home,  
Our Neighborhood, Our Stories"



# Warnersville Recognized as Heritage Community



**Community members and supporters gather to celebrate after the Greensboro City Council approved a resolution recognizing the Warnersville Neighborhood as a Heritage Community on July 21, 2015.**

Heritage Communities are neighborhoods or areas that played an important role in Greensboro's history, but their significance may not be apparent today because of physical changes over time. As such, these neighborhoods are not eligible for local Historic District or National Register of Historic Places designation.





# Montagnard Documentary

*This is My Home Now*

- Shown nationally on PBS stations in April
- Honorable Award from Southeast Museum Conference







# This is My Home Now

A Film by Mariela Dunn Kramer

► Play Movie    ► Special Features    ► Info

6  
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HISTORICAL  
MUSEUM

# Just a few of our 2015 Public Programs

- ◉ Living History
- ◉ Roaring 20s Flashback in July
- ◉ Ghoulish in October
- ◉ National Folk Festival/ Meet the Montagnards







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## Celebrating 90 Years of Exhibits

### Saturday, July 11 • 11 am to 4 pm

Wally West presents *The Gate City Hot 5*, Live Jazz 1-3

Antique Cars 11-1

Piedmont Swing Dancers, flappers 12-1

Graveyard Ghost Tours • Richardson Park Tours

Storytelling & Children's Activities

Silent Movies with Free Popcorn

Jersey's Best Hot Dogs

El Azteca Food Truck

Ice Wheels Ice Cream Cart

**Admission is FREE!**

FREE Admission • Tuesday-Saturday from 10 am - 5 pm, Sunday from 2 - 5 pm

[www.GreensboroHistory.org](http://www.GreensboroHistory.org) • 130 Summit Avenue, Greensboro • 336-373-2043





















The Greensboro Historical Museum  
in collaboration with the Montagnard  
American Organization presents



### Meet the Montagnards



Traditional and Contemporary Music  
Dance & Crafts  
Film, Food and Folklife



**Free Admission**

**September 12-13, 2015  
12-5 PM**

Greensboro Historical Museum 130 Summit Avenue Greensboro, NC 27401  
[greensboromuseum.org](http://greensboromuseum.org) 336-373-2982





GsoHistoricalMuseum

@GsoHistyMuseum

Look what Y Bhong Rcam, a Montagnard  
basketweaver, made for @GsoHistyMuseum  
@NtlFolkFestNC #FabricofFreedom

































# National

- C-Span History Channel
- *Mysteries at the Museum* Travel Channel
- Disney World Hall of Presidents



**GsoHistoricalMuseum**

@GsoHistyMuseum

C-span history channel filming today  
@gsohistrymuseum, telling the story of  
#dolleymadison



RETWEET

1

LIKES

4



10:10 AM - 20 Jan 2015





# Mysteries at the Museum

## Dolley Madison, Christmas Truce, Exploding Whale

Host Don Wildman uncovers the heroics of a First Lady who fought to preserve Washington's treasures, travels to England to examine a soccer ball linked to a WWI game of peace, and studies an explosive tale of a whale in Oregon.





Image courtesy of  
The Metropolitan Museum of Art  
The Costume Institute  
The Met Cloak Room  
The Met Cloak Room  
The Met Cloak Room

DALEY HARRIS LINES  
1840s  
The Met Cloak Room  
The Met Cloak Room  
The Met Cloak Room

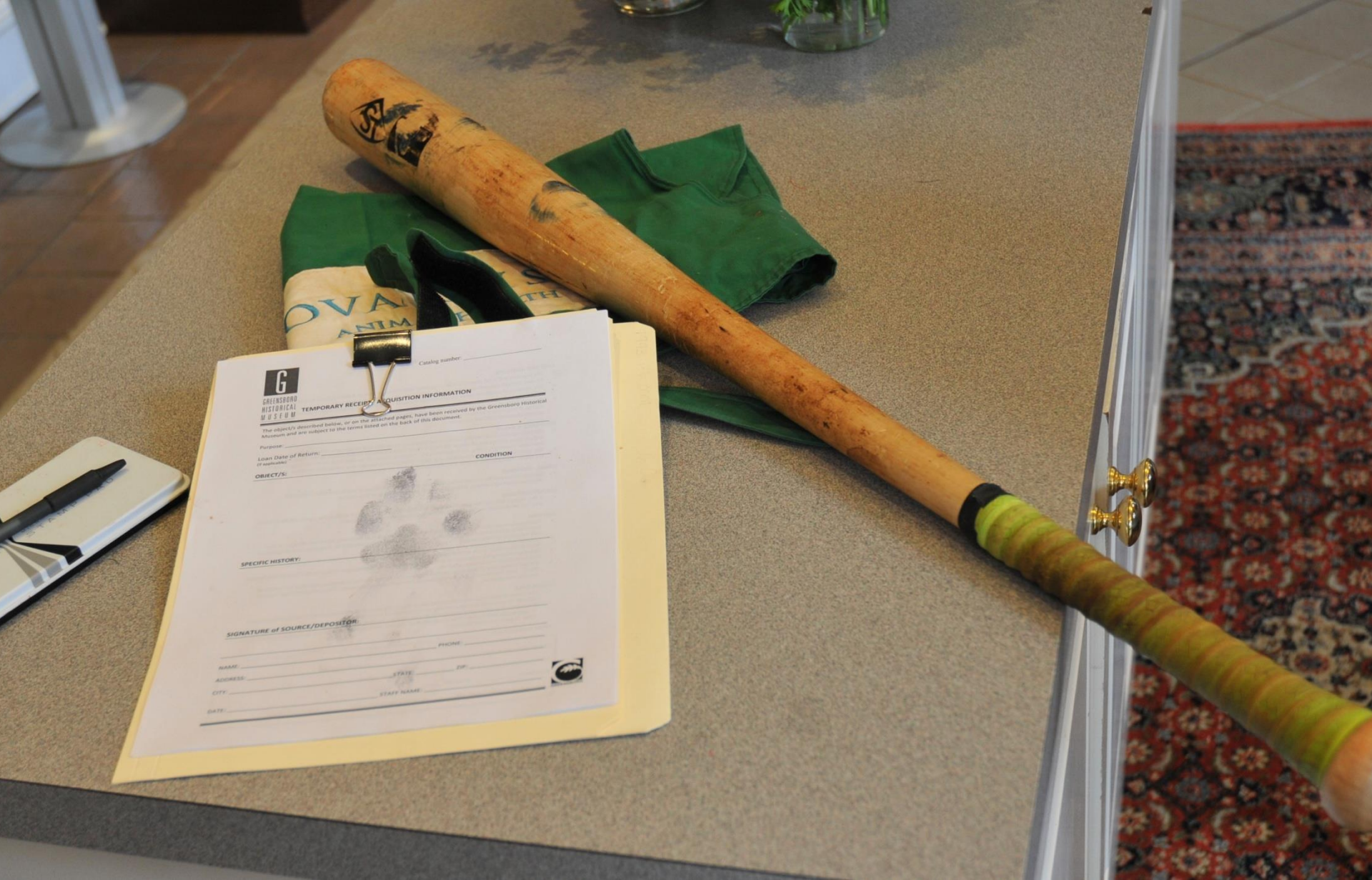


# Collection Acquisitions



2015 Babe's Bat





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TEMPORARY RECEIPT AND ACQUISITION INFORMATION

The object/s described below, or on the attached pages, have been received by the Greenboro Historical Museum and are subject to the terms listed on the back of this document.

Purpose:

Loan Date of Return:

if applicable

CONDITION

OBJECT/S:

SPECIFIC HISTORY:

SIGNATURE OF SOURCE/DEPOSITOR:

NAME:

ADDRESS:

CITY:

DATE:

STATE:

PHONE:

STAFF NAME



2016



# Weaving Wonder with Historical Threads

LeBauer Park and Greensboro's Public Art



# I WANT THE WIDE AMERICAN EARTH: AN ASIAN PACIFIC AMERICAN STORY

In 1894, coming home from a brief visit to China, 21-year-old, California-born Wong Kim Ark was denied entry to the U.S. under the Chinese Exclusion Act of 1882. He took his case all the way to the Supreme Court. Their landmark ruling – in Wong's favor – asserted the Constitutional right of anyone born in the U.S. to be a citizen of this country.

Courtesy National Archives of San Francisco



## Smithsonian Traveling Exhibition

A celebration of Asian Pacific American history across a multitude of diverse cultures, the exhibition explores how Asian Pacific Americans have shaped and been shaped by the course of our nation's history.

**Exhibition Dates:**  
**Sept. 2016**  
**through Feb 2017**

20,000+ residents  
representing 20+  
South Asian  
nationalities and the  
Hawaiian Pacific  
Islands live in our  
community.

**Be a part of sharing objects & stories of your  
family and friends:**

email [info@greensborohistory.org](mailto:info@greensborohistory.org)  
or call 373.2043

Information needed by April 1, 2016

Greensboro Historical Museum  
130 Summit Avenue  
Greensboro, NC 27401-3016  
[www.GreensboroHistory.org](http://www.GreensboroHistory.org)  
Open daily except Monday, Free Admission



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"I Want the Wide American Earth: An Asian Pacific American Story" was created by the Smithsonian Asian Pacific American Center and the Smithsonian Institution Traveling Exhibition Services (SITES). The exhibition is supported by a grant from the W.K. Kellogg Foundation.

 **Smithsonian**

 **W.K.  
KELLOGG  
FOUNDATION**

# I WANT GREENSBORO